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Montana Kaimin, October 6, 1967

Associated Students of University of Montana

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MONTANA KAIMIN

University of Montana
Missoula, Montana

AN INDEPENDENT DAILY NEWSPAPER

Friday, Oct. 6, 1967
Vol. 70, No. 6



THE NEW EXISTENTIALISM—Colin Wilson, author and exponent of the new existentialism, explains his views to the audience in last night's Writers' Forum in the University Theater. The

program was part of Program Council's "Project America '67—The New People" series. (Kaimin photo by Jim Noon.)

Inner Life Dwarfed

'New Phase' Coming, Colin Wilson Says

Colin Wilson told a University audience "the human race is on the point of a new evolutionary phase," last night during the Writers' Forum.

Mr. Wilson, philosopher and novelist, spoke about what he called "the new existentialism," which is the subject of his latest book, "Introduction to the New Existentialism," published in 1966.

After his speech, Mr. Wilson's ideas were criticized by the members of the Writers' Forum, Howard McCord, poet; Earl Ganz, fiction writer, and Sister Madeline DeFrees, poet.

Five per cent of every population is the dominant group, Mr. Wilson said. This dominant group contains the leaders, criminals, and ambitious men. They are easily bored and excitement is their outlet, he said. War is one outlet, crime is another.

Mr. Wilson talked about his theory that man lives in two parallel worlds: the physical and the mental.

"What puts man above the other animals is his ability to withdraw into the mind. But this is absurd, man is not yet a creature of the mind. He can't live in the mind for long without returning to the physical world," Mr. Wilson said.

"This is a problem which man needs to solve before he destroys himself."

For two million years man has looked to the external world, keeping watch for his enemies, Mr. Wilson said. The problem is to turn inward and try to overcome this habit of nervousness.

Mr. Wilson said the main idea in his lecture was that man's inner world is dwarfed by outer experiences. A few people, poets and mystics for example, are able to overcome this and reverse the action; have their inner feelings take on an intense glow and dwarf the outer world. Mr. Wilson referred to this as the "peak experience theory." Man should try to investigate it to understand why it occurs.

Mr. Wilson said that man's life is like driving a car. Responses are automatic and many people die because something goes wrong with the car and the driver does not know what to do. Man should turn his attention to his inner self, and in the case of the car analogy, be able to cope with the situation if the car malfunctions.

Sister Madeline Defrees and Howard McCord agreed with the peak experience theory but did not think it necessary to control it.

A question and answer period followed the discussion.

Jet Crash Kills Astronaut

TALLAHASSEE, Fla. (AP)—One of the nation's astronauts, Marine Maj. Clifton Curtis Williams Jr., was killed Thursday when his T38 jet plane smashed into a wooded area near the Florida-Georgia border and exploded.

The National Aeronautics and Space Administration said Williams was alone in the craft when it plunged to earth and disintegrated.

Air Force Maj. Joe Johnson of Moody Air Force Base, Valdosta, Ga., said Williams' body was recovered by members of a Moody helicopter crew that arrived at the crash scene 10 minutes after getting a Mayday call from Williams.

Maj. Johnson said only shredded wreckage was found at the bottom of the 15-foot crater dug by the crash impact. The crash-site is about 20 miles northeast of Tallahassee.

Williams, 35, who liked to be called "C.C." by his fellow astronauts, was en route from Patrick Air Force Base near Cape Kennedy to Brookley Air Force Base, Ala., near Mobile.

The astronaut was named to the U.S. Astronaut team in October, 1963.

Williams had resided in Houston. His father lives in Mobile.

ROTC Instructor Wins Silver Star

The nation's third highest award, the Silver Star, has been awarded to Capt. Jerome Haupt, UM Army ROTC instructor.

Capt. Haupt received the Silver Star for his actions while leading an armored cavalry troop against a Viet Cong force in April. Capt. Haupt also received a Bronze Star and a Purple Heart at the presentation.

The presentation was made by commanding general of the 6th U.S. Army, who was visiting UM on an inspection tour.



THE COMMITTEE FOR INTELLIGENT ACTION, formerly the Committee for Peace in Vietnam is shown adjacent to the United States Army "Heritage of Freedom" exhibit in the Lodge yesterday. The peace group was demonstrating before the Army set up its exhibit. (Kaimin photo by Jim Noon.)

Fraternities Pledge 203 New Members

Pledge enrollment in the ten national fraternities represented on the UM campus was slightly down this year from last fall with 203 men pledging to Greek groups as compared to 236 pledged one year ago, it was announced today from the office of Andrew Cogswell, dean of students.

The number of pledges for this fall quarter are: Alpha Kappa Lambda, 16; Alpha Tau Omega, 17; Delta Sigma Phi, 19; Phi Delta Theta, 11; Phi Sigma Kappa, 17; Sigma Alpha Epsilon, 25; Sigma Chi, 40; Sigma Nu, 26; Sigma Phi Epsilon, 27; and Theta Chi, 11.

The Montana pledges, listed by hometown are: Absarokee, William Degroot, SX; Anaconda, David Andersen, AKL; Belt, Roger Maki, PDT; Bigfork, Daniel Sullivan, AKL; Big Sandy, Jerry Beaudette, SX; Big Timber, Jim McGeehee, SPE; Bloomfield, Roger Svenvold, ATO.

Bozeman, Dick Kuhl, SPE; Dee Summers, TX; David Koontz, PSK; Butte, Gary Kletz, SX; Dave Leipheimer, SX; Larry Singleton, PDT; William Sparks, SX; Mark Staples, PDT;

Chinook, James Rusch, ATO; Columbia Falls, Gary Bennet, PDT; Edwin Conrad, AKL; Larry Gookin, SX; Conrad, Jack Ballard, TX; Tom Robinson, SAE; Corvallis, Bruce Johnson, DSP; Deer Lodge, Dale Dodge, AKL; Ronal Getchell, AKL; Steve Jennings, SX; Dutton, Tod Briggs, PSK; Fairfield, Darrell Shoquist, SPE; Glasgow, Gregg Rorvik, SX; Glendive, Mike Graves, ATO; Les Lonning, ATO; Ray Matz, SPE.

Great Falls, Bill Anderson, PSK; Tom Brington, SAE; Tim Devine, SN; Dennis Door, TX; Robert Engle, SX; Bob Guptill, PSK; Doug Johnston, SN; Bill Kidd, SPE; Grant Lamphere, SN; Dave Lindstrand, SAE; John Moran, SAE; Paul Pacini, SX; Loren Pinski, SX; Robert Reid, SN; Rick Robinson, PSK; Jim Rodgers, DSP; Ken Seslie, ATO; Wayne Sletten, SN; Richard Stephens, SX; Jim Tadwick, SAE; Fred Traber, SPE; Bill Vaughan, DSP; Dan Worrell, SAE; Hamilton, Elbert Beauvier, DSP; Benson Bernatz, PSK; Harrell Peterson, SPE; Hardin, Mark Doane, SPE; Harlem, Bruce Benson, DSP; Lee Gill, DSP; Havre, Dan Manaras, SAE; Roger Stratmen,

SAE; Helena, Jack Bell, SN; Thomas Crosser, SX; Ron Darlington, SN; Paul Dueringer, DSP; Jerry Foley, SPE; Robert Harrison, SX; Lawson Lowe, SPE; Richard Nelson, ATO; Ken Palmer, SN; Brian Reber, SN; Orli Slather, SN;

Hingham, Bill Rathbun, PDT; Jordan, E. L. Bliss, TX; Kalispell, James Betson, AKL; Mark Brown, SX; Tim Gallagher, SN; Mick Hagestad, SX; Jack McNight, PSK; Roe Williams, PSK; Lewistown, Mike Morrison, SPE; Roger Novotine, AKL; Jim Wier, SPE; Glen Wysel, SPE; Libby, Rick Applegate, DSP; Richard Oliver, SX; Livingston, Bob Amon, SPE; Bill Brownell, Dan Kallestad, SPE; Malta, Timothy Taylor, AKL; Medicine Lake, Tony Spencer, SPE; Miles City, Jerry Hamstad, SPE; Dave O'Meara, SPE;

Missoula, John Angwin, ATO; Duncan Boboviec, PSK; Greg Brosseau, SAE; Craig Byington, SX; Paul Dennison, SN; Dave Dufresne, SN; Bill Henderson, SN; Rich Hofler, TX; Bill Hutchenson, SN; Monty Magruder, SN; Bob Maxson, SAE; Dan McDonald, PSK; Lee Meltzer, SN; Dick Nash, SAE; Ed Schmoll, SN; Lon Schroeder, SN; Warren Wright, SX; Phil Yasenak, SX; Dwight Young, SN.

Norris, David Grauman, DSP; Phillipsburg, Bruce Metcalf, SPE; Polson, Edward Farnes, AKL; Sidney, Frank Maltese, SX; Gary Thorgeron, SPE; Somers, Thomas Lee, SX; Stevensville, Terry Moore, SN; Terry, Mike Brown, PDT; Valier, Thomas Boothman, SX; Wibaux, Ronald Efta, ATO; Wolf Point, Lyle Presser, SAE; Craig Taylor, SAE;

Alaska, Anchorage, Frank Sherman, ATO; Junction, Gary Hall, SX; California, Diamond Bar, Stephen Overmler, AKL; Corona, Bob James, PSK; Fremont, Tom Edie, PSK; San Diego, Bill Worden, SN; Walnut Creek, Kurt VonTagen, SX;

Colorado, Littleton, Jim McCoy, SAE; Idaho, Couer d'Alene, Steve Boosinger, PSK; Indiana, Greenville, Dean Cox, TX; Illinois, Cicero, Grey Sikora, TX; Glen Ellyn, TX; Murray McInty, TX; Homewood, Dennis Hoffman, ATO; Plano, Eric Hummel, DSP; Rockford, Ken Ring, DSP; Kansas, Kansas City, Jim Noon, PSK.

Maryland, Hyattsville, Bruce

Fowler, DSP; Massachusetts, Dedham, Greg Foerter, SPE; Chelmsford, Jim Walker, PSK; Mattapoisett, Richard Larcom, ATO; Minnesota, Edina, Tom Olson, SAE; Excelsion, Pete Rogers, SAE; Minneapolis, Scott Peters, PDT; White Bear, Tom Tuchfarber, SAE; Missouri, St. Louis, Keven Clader, SX.

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Pennsylvania, Bethel Park, Andrew Finley, ATO; Coatsville, Barry Schlimme, SAE; Johnstown, Joseph Pastovic, SX; Oreland, John Bayer, SPE; Virginia, Alexandria, Fred Zipp, SX; McLean, Steve Dallman, ATO; Peter Van Sickle, AKL; Jim Thompson, SN.

Washington, Bellingham, Steve Johnson, PDT; Seattle, Dave Kilban, TX; Spokane, Rick Ferrell, SAE; Tacoma, Richard Woodcock, SX; Wisconsin, Sauk City, Tim Zimmerman, DSP; Canada, Alberta, Calgary, Brett Sine, AKL, and Edmonton, Brian Harrison, SPE.

O'Malley to Get Alumni Award

By THE ASSOCIATED PRESS
A former Helena resident and student of the University of Montana School of Journalism, Richard O'Malley, is among five alumni to be awarded the Distinguished Service Award of the UM Alumni Association Oct. 20-21.

O'Malley now is chief of the Associated Press, Frankfurt, Germany, Bureau.

'Project '67' Succeeds

"Project America '67" is a success. UM students had the opportunity to expose themselves to the minds which shape the ideas of our times.

Dick Gregory, Andy Warhol, William Grand and Colin Wilson know what is happening. Civil rights, pop art, art photography and literature are real to them and they brought this reality to us. They came to the colony to bring the word to the natives.

Whether the natives heard the word is yet to be discovered.

When Dick Gregory spoke of revolution, how many of us believed him? When Andy Warhol spoke of universal art in his films, how many of us understood how universal he means his work to be.

Yes "Project America '67" is a success so far as it brought ideas out in the open.

We can make this "project" more successful however. We can live civil rights, not merely preach them. We can strive for understanding of a world beyond the boundaries of 50 states and consider ourselves citizens not of the United States but of the world.

We can stop scorning the Martin Luther Kings, the Father Gropis, the U Thants and listen to these people. They are trying to tell us to reject what we consider hypocritical, irrelevant, insincere and examine our world, ourselves and our society.

We can create our own revolution in our moral structure within ourselves, in our social structure within our communities and in our educational processes within our schools.

We have been exposed to the minds of the idea shapers of our society. It is now in our hands to examine these ideas and make "Project America '67" a meaningful success. Rick Foote

Carol's View . . .



Open your eyes, your ears, your heart. The world's alive!

Pederson Pities Errant FBI Agent

To the Kaimin:

The article by Syndicated Columnist Arthur Hoppe in the Oct. 3 edition of the Kaimin concerning the veteran FBI agent was almost unbelievable. I hope our young James Bond was not given the "boot" on the evidence stated by Mr. Hoppe.

I can't help but respect the man that, after a hard day of snooping, can come home and sit back comfortably with the realization that he is having the same service rendered to himself. What an invasion of privacy when even the "buggers" and "bugged!"

LAWRENCE G. PEDERSON
Journalism, Freshman

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Elbie Jay Cooks Chicken

By ARTHUR HOPPE
Syndicated Columnist

Howdy there, folks. How y'all? Time for another tee-vee visit with the rootin'-tootin' Jay family—starring ol' Elbie Jay, a peace-lovin' man whose only goal in life is to get folks to stop bickerin' and agree with each other. That he's right.

As we join up with ol' Elbie today he's havin' a barbecue for all his friends who love and trust him—and about 50 neighbors in order to make it a party. There's Elbie now in the back room of his ranch house conferring with a half-dozen important guests as his pretty wife, Birdie Bird, hovers in the background.

Elbie (lowering his voice): Now the reason I called you fellers in here is because I respect your opinions and I want your advice on how I ought to cook this here barbecue.

First Guest: What are we havin', chicken?

Elbie (shaking his head): Spare ribs. And what we got to decide is whether to make them rare, medium or well done.

First Guest (emphatically): Rare!

Second Guest (angrily): Well done!

Elbie (smiling): Well, now, it's been my experience in more than 40 years of barbecuing that most folks like their spare ribs medium. But I sure would be pleased to hear you fellers defend your extremist positions.

First Guest: I think. . .

Second Guest: In my opinion. . .
Elbie: Thank you kindly. There's nothing like reasoning together to iron out differences. 'Course, I'm just trying to do the right things by everybody and I'd be mighty honored if you could see your way clear to going along with me this one time. Not because of all the favors I've done you in the past, mind you. . .

First Guest: Well. . .

Elbie (frowning): Or those I was going to do for you next week. . .

Second Guest (reluctantly): I

guess you can count on our support.

Elbie (happily shaking their hands as they file out): My, I can't tell you how grateful I am. Confidentially, you're the only fellers here whose opinions I respect. (To Birdie Bird after the last has gone): Is there another batch, or have I conferred secretly with all the guests here?

Birdie Bird: That's all of them, dear.

Elbie (pleased): And they all now agree spare ribs should be cooked medium. All this talk about me being hard to deal with! I reckon I showed them who's the easiest, most reasonable man around.

Birdie Bird (with a sigh): Yes, dear. Do you want to put the chicken on now?

Elbie (rubbing his hands): Yep. Now I'll show them who's the cook.

Well, tune in again, folks. And meantime, as you mosey down the windin' trail of life, don't forget what Elbie's ol' granddaddy used to say:

"Earning the love and trust of your fellow man is worth all the finagling it takes."

Policy on Letters to the Editor

Letters generally should be no longer than 400 words, preferably typed and triple spaced, with the writer's full name, major and class, address and phone number listed. They should be brought or mailed to the Montana Kaimin office in Room 206 of the Journalism Building by 2 p.m. the day before publication. The editor reserves the right to edit or reject any letter.

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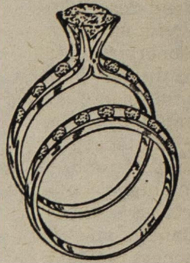
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Prisoners in California are going to college. A fulltime, accredited college is in session within the walls of San Quentin Prison in Marin County, Calif. Qualified convicts throughout the California penal system have been transferred to San Quentin to attend school.

The college was established as a project of the University of California at Berkeley and sponsored by a \$99,200 Ford Foundation Grant.

Joseph D. Lohman, dean of the School of Criminology at Berkeley, said the college "should produce a responsible citizen who understands himself and his relationship and obligations to society."

Christopher F. Edley, a Ford Foundation program associate, said the school would produce two benefits.

"First it is a means of preparing prisoners for useful employment and responsible citizenship after their release. Second, it is a wise investment for society, since it reduces the chances of prisoners repeating crimes after release, thus reducing the cost to the public of crime and correctional measures."

But this is in California. What about rehabilitation programs in Montana?

The Montana State Prison at Deer Lodge, despite a deplorable lack of funds, is able to offer its 530 inmates education through high school. The only other vestiges of normal society convicts have are for Alcoholics Anonymous groups, two Jaycee chapters and one Toastmaster's Club.

Prisoners can take college correspondence courses, but these cannot take the place of a situation in which the prisoners can meet professors and exchange ideas with them.

The Montana State Prison is a Lilliputian operation compared to San Quentin, and the cost of starting a small-scale, general two-year program at Deer Lodge would be relatively small.

Deer Lodge Warden Ed Ellsworth said he would support the idea 100 per cent.

The University of Montana Foundation plans to operate a \$250,000 research facility at the prison farm to test drugs for a major pharmaceutical company. Prisoners will volunteer as guinea pigs and be paid for their services.

The foundation expects to receive some profit from the operation. Oakley Coffee, foundation director, says the foundation exists to "make a good university better."

Instead of using its money to give away matchbooks supporting the Grizzly football team, the foundation could put its money to better use by trying to help some of the prisoners at Deer Lodge to get out and live a useful life. Ben Hansen



"... TROUBLE! ... You've got TROUBLE! ... Right here in ANY CITY ...!"

Hippie Movement at Death's Door, Thelin Says

SAN FRANCISCO (AP) — Ron Thelin says the hippie movement is at death's door.

Mr. Thelin operates the Psychedelic Shop, main hippie gathering place in the Haight-Ashbury district. The flower children have been so inactive lately he's going broke.

About \$6,000 in debt, Mr. Thelin plans to close the store Friday.

And a three-day "death of a hippie" observance is planned by Mr. Thelin and others, culminating in a funeral procession with a symbolic casket to be borne through the district Sunday.

The open coffin will contain abandoned trappings of hippie life, including shaven beards, wilted flowers, discarded marijuana and sandals.

Mr. Thelin believes the hippies

have grown tired of conforming to the image created by news media. He said, "Haight-Ashbury was apportioned to us by the news media and police. The tourists came to the zoo to see the captive animals and we growled fiercely behind the bars we accepted."

Last spring Mr. Thelin predicted that 100,000 flower children would flock to San Francisco for a "summer of love."

San Francisco's chilly, foggy summer weather had something to do with it.

The hippie movement was hard hit, too, by hepatitis and venereal disease.

Joe Barnard Says He Likes Mistakes

To the Kaimin:

I love factual errors. Really I do. So much in fact that I scrounge all newspapers, magazines and what-have-you in search of them. You might say errors are my ice cream. But such ice cream is hard to find these days. I find much to my chagrin that most publications do not serve my kind of desert—except perhaps the American Opinion, Robert Welch and such. Then one day, sometime last spring, my favorite paper began printing ice cream of all flavors. Fortunately, the summer heat didn't melt my desert, for the Kaimin still has a penchant for errors. Take the recent editorial concerning "The Book," for example.

In a brilliant flash of factual inanity, the editorial decided that Pub Board would fill the editor position for "The Book" last Tuesday. Much to the Kaimin's ignorance, this didn't occur. Pub Board had already scheduled the editor selection for next week.

Continuing the common performance, the editorial went on to credit two individuals for prompting the computerization process for the evaluation book. But, then, these were the wrong people. If it weren't for the stupor and laziness which surrounds the Kaimin, one could easily have found out that Greg Osborn and Miss Ramarah Moore, ASUM Vice-Pres., worked out the computer idea.

Oh, by the way: "The Book" isn't coming out this winter. Shop around next fall dear Kaimin. It'll be out then. In the meantime, perhaps you could change your brand of ice cream. I'm getting rather tired of the current one.

JOE BARNARD
Senior, Pol. Sci.-Econ.

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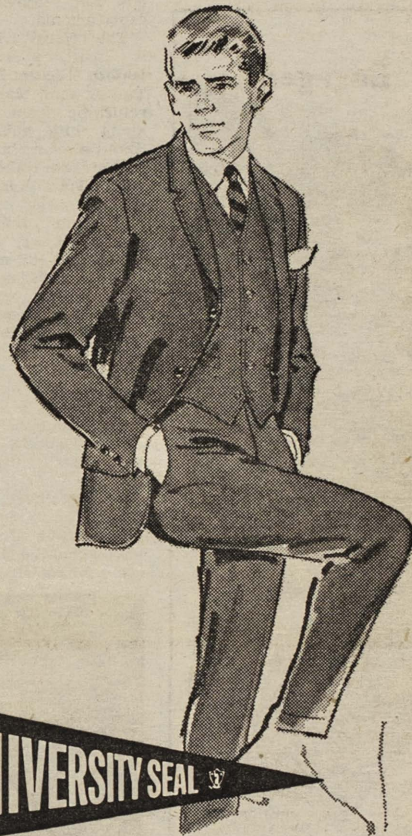
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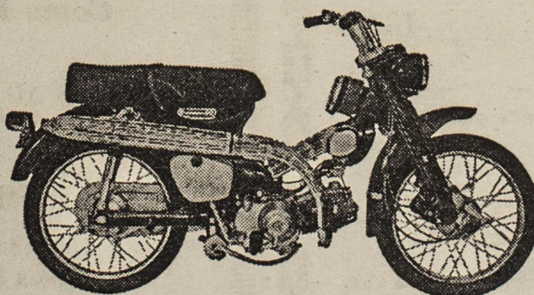
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Tips to Meet University of Pacific Tomorrow

The Grizzlies, 3-0, will meet University of the Pacific, 1-2, tomorrow at 1:30 p.m. on Dornblaser Field.

"We're not going to throw until we have to," head coach Jack Swarouth said. He expects the Tigers to work against the ground game of the Grizzlies.

"We know they will throw and of course we are worried about their fullback," Swarouth said. Tiger fullback Jack Layland has averaged 6.1 yards per carry in three games this season.

Saturday's game will be the fifth meeting between the two teams. The Tigers defeated the Grizzlies 28-0 last year in Stockton, Calif. to even the series at two games each.

Pacific Head Coach Doug Scovil has 23 lettermen returning from last years squad. The Tigers 4-7 win-loss record last year was the

best the California team has had in the last four years and it led the Northern California Football Writers Association to name Scovil "Coach of the Year."

Flankerback Bob Ricioli leads the Tiger pass receivers this season with 11 catches for 120 yards. The 6-foot, 1-inch, 180-pound senior caught 29 passes for 416 yards and five touchdowns in 1966.

Tight-end Bruce Coslet has gained 121 yards on nine passes this year. The 6-foot, 2-inch 210-pound senior has scored one touchdown.

Senior fullback Layland gained 830 yards in 145 carries in the nine games he played in 1966.

The Tigers were without the services of any of their three regular halfbacks in last Saturdays 34-6 loss to the West Texas State Buffaloes. Fullback Winnie Green, and defensive men Walt Harris and Hal Lurtsema were used as replacements.

The offensive line of the Tigers is small, averaging only 207 pounds. Tackles Ken Erickson, Mel Turner and Mark Nordquist are returning from last years team along with guards Eric Prince, Skip Cain, and Don Schroeder, and center Mike Haben.

The Tiger defensive line will be led by senior tackle Jeff Banks and senior defensive end Walt Harris. Harris only 5-foot, 10-inches and 185-pounds.

Other interior linemen returning from last year's team are Bob Heinz, Bob Locatelli, Larry Anderson and Sam Steverson. Returning defensive ends are Dan Blomquist and Harris.

Place kicking is handled by Juan Flores, a soccer-style kicker from Honduras.

The Grizzlies are looking for their fourth straight victory tomorrow.

Victories over North Dakota and South Dakota as well as last Saturdays 13-12 win over Weber State have given the Grizzlies their longest winning streak since 1949.

fensive grid action this year.

Brian Magnuson will start at fullback for the Grizzlies. His 231 yards rushing places him fourth among the backs in the Big Sky Conference.

Willie Jones and Gartha Morgan are expected to share left halfback duties and sophomore Roy Robinson will start at right halfback.

The offensive line for the Grizzlies will include Jim Kelly and Ron Baines at ends, Lon Howard and Bill Waters at tackles, Ole Hedstrom and Herb White at guards and Rick Sparks at center.

The league leading Montana defense will be headed by last week's Big Sky Player-of-the-Week, Bob Beers.

Ken Jernberg and Larry Hugins will start at ends for the Montana defensive eleven. The tackles will be Bob Graham and John Stedham. Mike McCann will start at middle guard.

Along with linebacker Beers, Greg Paresa will work in the secondary on the right side.

Starting defensive halfbacks will be Gary Smith, left, and Larue Nelson, right. Left safety will be Mick O'Neill and right safety will be Mace Gray.

The starting offense for the Tigers will be Bob Lee at quarterback and Tom Kilmer and Jack Morrison at halfbacks.

Layland will start at fullback.

Coslet and Ricioli will be the starting ends of offense. Nordquist and Erickson will be the starting tackles and Cain and Prince will go at guard slots. Fred Clevenger is the starting centre.

The Tiger defense will have Gary Scott and Blomquist at ends with Anderson and Jeff Banks at tackles. Either Locatelli or Heinz will be the starting middle guard.

The secondary will have John Surbridge and Paul Press at linebackers. The deep backs will include Rudy Redmond, Alexander, McCann and Lurtsems.

Because of materials shortage the bleachers on the East side of Dornblaser Field have not been completed for Saturdays game.

Temporary stands have been erected in both end zones for students.

Terry Robinson and Don Durgin will broadcast the game beginning at 1:15 p.m. over KUFM. Following the game KUFM will report scores of other football games across the nation.



Game Saturday!

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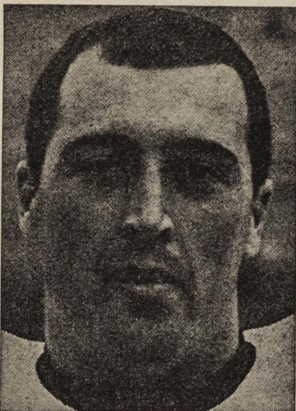
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UM vs. UOP	UOP 34-14	UOP 14-13	UM 14-12	UM 28-14
MSU vs. IDAHO	MSU 27-21	MSU 21-20	MSU 21-14	MSU 21-16
ALABAMA vs. MISSISSIPPI	Alabama 21-14	Alabama 24-20	Alabama 21-12	Alabama 28-7
CALIFORNIA vs. AIR FORCE	Air Force 24-7	California 21-13	California 18-12	California 21-12
INDIANA vs. ILLINOIS	Indiana 14-10	Illinois 26-14	Indiana 14-12	Indiana 27-24
MEMPHIS STATE vs. UTAH STATE	Memphis State 14-0	Utah State 30-17	Memphis State 14-7	Memphis State 18-10
OREGON vs. OHIO STATE	Ohio State 21-7	Oregon 15-13	Oregon 14-13	Oregon 20-17
TULSA vs. IDAHO STATE	Tulsa 34-14	Tulsa 36-10	Tulsa 30-7	Tulsa 50-6
UTAH vs. NEW MEXICO	Utah 21-14	Utah 17-10	Utah 21-12	Utah 14-12
WYOMING vs. BYU	Wyoming 27-14	Wyoming 35-30	Wyoming 27-12	Wyoming 35-14

Red Sox Take Second Game

BOSTON (AP)—Jim Lonborg flirted with a perfect game and wound up with a one-hitter and Carl Yastremski slammed two homers yesterday to even the World Series with a 5-0 Boston victory over St. Louis in the rain-spattered second game.

A crowd of 35,188 thrilled to Lonborg's brilliant pitching that awoke memories of Don Larsen's perfect game for the New York Yankees in the 1956 series.

Not a man reached base and 19 Cardinals had been retired in order until Curt Flood finally walked on a 3-2 pitch with one out in the seventh.

The no-hitter still was alive into the eighth when a light shower and sudden dark clouds forced the lights to be turned on. By this time, the game had been locked up by Yastremski's second homer, a three-run 430-foot blast into the bleachers.

Lonborg, ever aware of the no-hit possibilities, was working with a blister on his right thumb, bothering his breaking-ball and curve.

A rousing cheer arose when Tim McCarver grounded out to second base.

The no-hitter disappeared when Julian Javier slashed a double into the left field corner. But Lonberg never missed a stride. He blew down pinch hitter Bob Tolan to complete the eighth and knocked off the Redbirds, one-two-three in the ninth.

The 24-year-old Stanford graduate matched the three previous one hitters thrown in Series competition. Ed Reulbach had one for the Chicago Cubs in 1906, and Claude Passeau for the Cubs in 1945. But Floyd Bevens, of the Yanks had lost his one-hitter in 1947 when Cookie Lavagetto doubled off the right field wall for a 3-2 Brooklyn victory with two out in the ninth.

Looking Back at You

By DEWEY ALLEN

The UM, a member of the N.C.A.A., has competed in all 10 Big Sky sports since the league was formed in 1963. The Grizzlies have won two of four swimming championships and all four golf titles.

A new emphasis on athletics was assured in 1966 when University president, Robert Pantzer hired Jack Swarthout as athletic director and head football mentor.

Montana will play 10 football games this seasons and the basketball schedule includes 26 games. In both sports, the lists include the names of several tough competitors.

The athletic department and the health and physical education department have cooperated with the student body and the student athletic commission to provide intercollegiate sports with a definite plus.

The University also provides an excellent athletic program for women. Women on campus can compete in 10 intercollegiate sports.

Both men and women who are not interested in intercollegiate



—Open Bowling All Weekend
—Billiards Room
—Restaurant

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sports can participate in a nationally acclaimed intramural program. This program makes it possible for the entire student body to participate in some sort of athletic competition. Every student should take part in these programs, with the understanding that they are developing themselves as they encouraging UM athletics. Student support is the key.

Swingline Ratty Rorschachs

Test yourself...
What do you see in the ink blots?

[1] A Japanese judo expert?
Just an ink spot?
Mount Vesuvius?

[2] An ax?
A Gene Autry saddle?
TOT Staplers?
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ANSWERS: 1. If you see a Japanese judo expert, you take things in your own hands. The ink spot, you're practical. Mount Vesuvius: boy, what an imagination! 2. An ax: what a nasty temper you have! 3. Gene Autry saddle: you'd better be the official TOT Stapler: you should become a Stapler salesman.

UM Soccer Team Meets Gonzaga Zags Tomorrow

The University of Montana soccer team opens the 1967 season against the Gonzaga Zags Saturday morning.

Play will begin at 10 a.m. on the soccer field east of the Harry Adams Field House.

Gonzaga tied their first game last week with the Mount St. Michael soccer team.

On Oct. 14 the Grizzlies play Washington State and on Oct. 21 the Tips travel to Idaho State. The UM team is also slated to participate in a 2-day tournament at Washington State with other northwestern teams Oct. 27-28.

Saturday's starting lineup is as follows:

Tim Frederickson, goalie; Bill Kayser, right fullback; Scott Allen, left fullback; Doug Curry, left halfback; Bruce Bugby, center half; Dick Shideler, right halfback; John Gray, left wing; Jay Simons, left inside; Bela Balogh, center forward; Fred Strohl, right inside; Marcel Gisquet, right wing.

DR. WILLIAM L. BARNETT

Contact Lens Specialist

announces removal of his office

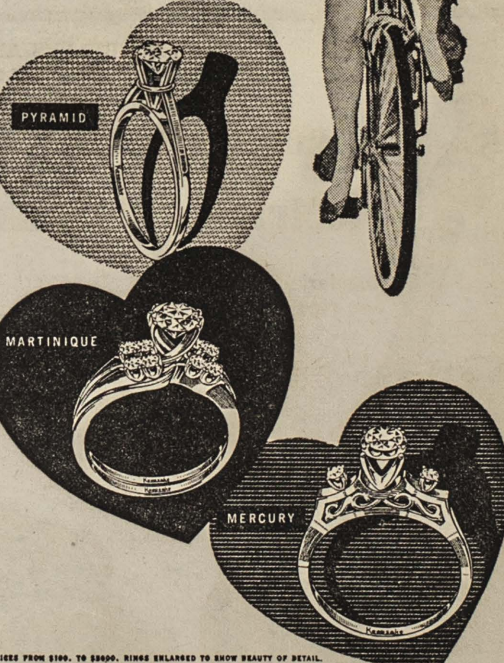
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Dick Gregory Tells 'Whitey' to Wake Up

By JOHN CURRY
Kaimin Reporter

Dick Gregory will talk about anything . . . trees, pollution, Indian reservations, elections . . . but when he talks about a revolution, a revolution that's exploding across the nation and says: "Whitey wake up!" he means business.

When Frontier Airlines flight No. 526 landed in Missoula Wednesday Dick Gregory, comedian and civil rights leader, emerged from the craft saying: "Man, you folks better wake up. Those airline reservation counters don't know you're out here."

Looking at the mountains and open hills surrounding Missoula Mr. Gregory commented about the scene, "Man, this is big country here . . . what do your kids do for fun?" and passed through the airline terminal as if he had just landed in the nation's last out post.

Mr. Gregory said the revolution is a movement of oppressed people in this country who are going to regain rights guaranteed them in the Constitution, and rights restricted from them by barriers that "Whitey" has constructed against them.

If the revolution is successful, Mr. Gregory said the current administration policies will be subjected to heavy influence by younger people. Laws, he expects, will be passed making it illegal for any business manufacturing war weapons to realize any more than two percent profit from their production.

Ideally, the revolution will be

over, says Mr. Gregory, when the white man and the Negro can pass along the street and salute one another. The nation would then cease being a racist country of lying people and return to being an American country of free expression.

The Vietnam war is one of the best examples of Americans lying to themselves and each other as Mr. Gregory sees it. He said one of the best steps we could take as a nation in correcting the lack of honesty in our country and the moral decay, would be to pull out of Vietnam with or without honor.

If, as the leading racist nation in the world, the United States could solve its own social revolution exploding within its own people, he said, we would not have to promote our form of democracy with a rifle butt in other countries, "they would come and steal it from us."

Asked about his intentions to run as a write-in candidate in the 1968 Presidential election, Mr. Gregory replied he would run as an independent write-in, peace candidate.

"I will wage a campaign on how to solve the social problems. 'Social problems are going to be the number one issue in the election. . . this whole problem of civil rights.'"

Dick Gregory added that he would not vote for a man who could just solve the civil rights problem. His tactic would simply be hiring the right man for the right job. Not the right Demo-

crat, nor the right Republican, but the right man. Similarly, he said, to the way we closed the missile gap by taking it away from the politicians and hiring the best



DICK GREGORY

" . . . I personally feel the problem confronting this country, and this country is going to fall in three years if we don't solve the problem, can be solved simply going out and bringing in the best minds in sociology, psychology and economics. Those are your first three steps in solving the racial problem."

minds in the field to solve the problem.

"If we want to solve the problems of race in this country," said Mr. Gregory, "it's time we stop

talking about love. White people been married to white people 40 to 50 years and don't love one another . . . colored people been married to colored people and don't love one another. So why in the world do we have to ask people to love one another before we can get the job done?"

"So I personally feel the problem confronting this country, and this country is going to fall in three years if we don't solve the problem, can be solved simply by going out and bringing in the best minds in sociology, psychology, and economics. That's your first three steps in solving the racial problem."

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Ridgeway Says MacArthur Wanted War

NEW YORK (AP) — The late Gen. Douglas MacArthur advocated waging a "preventive war" against Communist China in 1951, and if necessary, an attack on the Soviet Union, Gen. Matthew B. Ridgway asserts in his book "The Korean War" published today.

"What Mr. MacArthur sought was, plainly, a preventive war—the destruction of China's war-making potential, regardless of the danger that such an effort might bring the Soviet Union into the conflict and result in her overrunning Europe," Ridgway wrote. "His plan therefore entailed the very considerable risk of igniting World War III."

If Moscow did intervene to help Red China, Ridgway continues " . . . it is not illogical to assume

that Mr. MacArthur would have urged the further step of an attack on the USSR. This would have been merely he logical extension of his ultimate aim, the destruction of Communism throughout the world by the use of armed force."

Mr. Ridgway, commander of the United Nations Eighth Army in Korea, engineered the victorious northward advance after the disasters at the end of 1950. Then, when President Truman fired Mr. MacArthur in April, 1951. Mr. Ridgway became Supreme Commander, Far East.

Mr. Ridgway says in his book the Pentagon attached a proviso to the instructions given MacArthur to attack north of the 38th Parallel, the demarcation line between

South and North Korea.

"For his authority to conduct operations north of the border, radioed to him on Sept. 27, was contingent upon the proviso that 'there has been no entry into North Korea by major Soviet or Communist Chinese forces, no announcement of intended entry, nor a threat to counter our operations militarily in Korea,'" Mr. Ridgway says.

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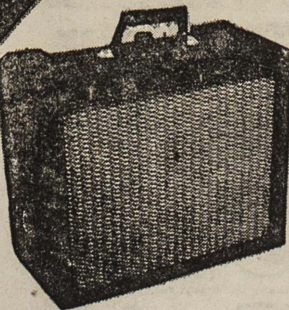
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Cops, FBI Crack Down on Strike Instigators

PITTSBURGH (AP) — Reinforced police patrols and the FBI clamped down on nightriders firing up a strike by steel haulers, but an economic vise tightened on steel producers and users in seven states.

Fabricators, highway builders—even hospitals, grocery stores and restaurants said their lines of supply and delivery had been disrupted. The Ohio Contractors Association estimated that \$154 million in highways projects had been stopped and that \$81 million more in sewer and street work was being threatened.

The Western Pennsylvania Heavy & Highways Contractors Association estimated that 4,000 tradesmen have been laid off in two days because shipments of concrete have been halted.

But the violence that had mounted relentlessly as the strike neared the end of a second month fell off sharply around the steel centers of Ohio and Pennsylvania.

Where dozens of rockthrowings, shootings and beatings were reported daily, there were less than a half dozen yesterday.

Troopers on 16-hour shifts

turned up repeatedly to stop trouble before it started or got worse. The FBI also had its agents investigating. Special officers were deputized in Pittsburgh to stop arson and sabotage.

But apparently very few steel trucks were moving. Iron Age Magazine reported the wildcat walkout by 10,000 to 20,000 drivers helped cut production by 30 per cent last month.

Other businesses were hampered sporadically as the steel haulers tried to persuade other drivers to quit in sympathy.

Sheriffs' deputies had to run interference to get bread trucks past picket lines for one supermarket chain north of Pittsburgh. Restaurants, and hospitals near Cleveland, Ohio, reported they were having trouble getting fresh frozen foods and meat.

But it was the steel industry that missed the trucks, which normally carry more than 50 per cent of the producer's shipments.

Mills switched to railroads when possible but cars were scarce.

Bethlehem Steel reported it had cut back one plant by 950 individual shifts last week and the total

was expected to go 2,650 this week.

U.S. Steel lowered its production at the giant Irwin works near Pittsburgh. Jones & Laughlin laid off 185 men at two conduit plants. Republic Steel is running a strip mill part time.

Strikes by the truckers and the Auto Workers have combined to pull the bottom out of the scrap steel market, dropping prices to \$31 a ton, down \$2.75.

International Telephone & Telegraph Co.'s Reznor Division closed its doors and sent 210 men home in Mercer, Pa., after picket lines blocked off its shipments of heaters.

Work on a new breakwater at Burns Harbor in Lake Michigan is slowing up because all available railroad cars are going to steel mills. Homestead, Pa., is delaying a sewer project because it can't get pipe. Youngstown, Ohio, may have to delay an airport runway paving project.

The strikers, who own their rigs, are pressuring the mills and trucking companies in an attempt to force them to ask the Teamsters union to reopen negotiations.

The owner-operators say the

Teamsters should win them a six per cent increase in pay, a separate contract and pay for waiting at mills.

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Dirksen Attack May Split GOP

WASHINGTON (AP)—A slashing attack by Sen. Everett M. Dirksen, on critics of Pres. Johnson's war course threatens to splinter any Republican unity on the Vietnam issue for the 1968 elections.

The Senate GOP leader, who expects to have a guiding hand in drafting the party's platform next year, fired at Republicans and Democrats alike in a desk-pound-

ing, fist-shaking indictment this week of those willing to settle for something less than a Communist defeat in Vietnam.

In a bristling exchange with Chairman J. W. Fulbright of the Senate Foreign Relations Committee over whether American security is at stake in the conflict, Mr. Dirksen trained his guns on recent dovish proposals by Sens. Thurston B. Morton, R-Ky., and his Illinois colleague, Sen. Charles H. Percy.

This contrasted sharply to his fulsome praise for Sen. Thomas H. Kuchel of California, his leadership assistant, who said the United States must not abandon its Asian commitments. Mr. Kuchel told the Senate this country must not ac-

cept some "nameless settlement" just to end the war.

Mr. Dirksen lectured his colleagues for trying, he said, to run the war from the Senate floor. He counseled Mr. Johnson's critics not to demean the presidency.

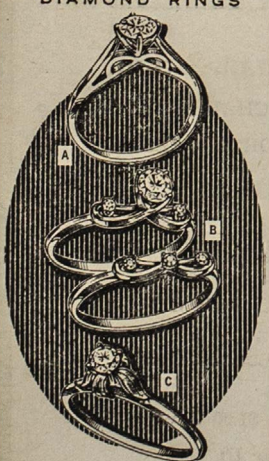
"You do not demean him in the eyes of the people abroad because when you do, you demean the prestige of this republic," he roared. "I cannot denigrate or demean him in the eyes of the world in anything I say."

Without naming his colleague, Dirksen challenged Mr. Percy's Monday statement that more than half of the American people disapprove of the manner in which the President is conducting the war.

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CONCERNING U

• Varsity women's bowling team tryouts will be held Monday at 4 p.m. in the Women's Center. Interested women are invited to come.

• Wesley Foundation, 1327 Arthur Avenue, will sponsor a dinner Sunday at 5 p.m. The dinner costs 50c per person. After the meal, an ecumenical program will be presented at the Coffee House, 425 University Ave.

• Inter-Varsity Christian Fellowship will meet for a Bible study today at 7:30 p.m. in the Lutheran Center. Everyone is welcome.

• Applications are now being accepted for Kaimin news editor. Turn in letters of application including grade point, year and qualifications to Lodge Desk. Further information is available at the Kaimin or ASUM office.

• Positions are open for editor and staff of The Book, which contain students' evaluations of professors. Interested persons should submit letters of application, listing their grade point, year and qualifications, to Publication Board by Tuesday.

Film Marathon Starts at 1 p.m.

"One to One," a film marathon lasting 12 hours, will begin Friday at 1 p.m. in the College Inn at the Lodge.

Six foreign films will be shown consecutively:

1:00—Hiroshima, Mon Amour, Alain Resnais (French).

2:45—Woman In The Dunes, Hiroshi Teshigahara (Japanese).

5:00—Wild Strawberries, Ingmar Bergman (Swedish).

6:45—Jules and Jim, Francois Truffaut (French).

8:45—Frantic, Louis Malle (French).

10:30—The Vampire of Dusseldorf, Robert Hossein (French).

"One to One" is the last program of "Project America '67" presented by the ASUM Program Council.

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LABORATORY TECHNICIAN, full time, 8-5 Monday-Friday. 243-4392. 6-4c

18. MISCELLANEOUS

BEGINNING bridge lessons, October 10, 8 p.m. sharp. Will run 10 Tuesdays. No knowledge of bridge necessary. Adults, \$10; students, \$5. If interested, call John Boyer, 549-7050. 6-1c

21. FOR SALE

OLYMPIA SWEATSHIRTS. Get yours at Watkins Distributors. 510 E. Railroad. 1-6c

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PAIR Head Master skis, 205 cm. with Marker bindings, \$85. LeTrapper 5-buckle boots, 9-9½, \$30. 549-9263. 4-5c

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1961 PONTIAC VENTURA, 2-door, hard top, power brakes, power steering. See to appreciate. Priced right. Call 542-2539, after 6 p.m. 5-3c

1955 CHEVY pick-up, 3-speed. Must sell this week. 549-4520. 5-2c

1964 DODGE POLARA, 2-door, hard top, white A-1, 41,000 miles, two new snow tires. 549-1117 or 549-7925. \$1,200 cash. 5-2c

1965 CUSTOM BUILT KELISON J-6 Panther Chys. Hemi with goodies. E.T. Mags, B.M. Hydrol. Call Fred Page, 543-8734. 5-2c

SELMER SIGNET B-flat clarinet. Call 243-2351 or 549-3028. 5-5c

30. AUTO PARTS AND REPAIRING
STEER your car to Spur, 1358 W. Broadway for chance on a steer and self lube facilities, carry out prices on oils, filters, etc. and the 25 cent car wash free with purchase of 10 gallons gasoline. 6-1c

UFO Suspected In Horse's Death

ALAMOSA, Colo. (AP) — Did Snippy the horse come out second best in a tangle with a flying saucer?

Mr. and Mrs. Berle Lewis, owners of the 3-year-old Appaloosa whose mutilated—and reportedly radioactive—carcass was found in a remote area of southern Colorado's San Luis Valley, declare firmly that's what happened.

Others, with varying degrees of expertise in the field of unidentified flying objects UFOs, disagree.

"I discounted everything else after the carcass came up radioactive," said Lewis, a carpenter in Alamosa.

Sheriff Ben Phillips said he has not looked but figures Snippy probably was killed by lightning.

Dr. Edward U. Condon, who heads the Air Force-financed UFO study at the University of Colorado, said the story sounded "pretty far-fetched." He said there were no immediate plans to send a team to investigate.

Lewis discounted these opinions. "Lightning don't do things like that," he declared. "That sure as hell don't boil all the meat off the bones and take it away and never leave a speck," he said.

Lewis reported when the carcass was found Sept. 10, on the remotely located Harry King Ranch 20 miles northeast of here, every trace of flesh was gone from the shoulders up. The rest "was as perfect as the day it was killed," he said, "but the bones of the neck and head were bleached."

Two weeks later, a Forest Service employee checked the area with a geiger counter and recorded extremely high radioactive readings, Lewis said.

Some black material, like auto exhaust, was found near the scene and also showed high radioactive readings, he reported, explaining the material was taken from irregularly-shaped spots about 12 to 18 inches in diameter. According to Lewis, there were about 15 of them in a 500-square-yard area about 100 yards from the carcass.

He said the death could have been caused by something else—perhaps a secret private laboratory experiment—but he doubted it. Flying saucers are a more distinct possibility because, Lewis said, "we see something—I won't say what it is—every night."

CALLING U

UM Table Tennis Club, Women's Center Gym, 7:30 p.m.

SATURDAY

Sigma Delta Pi, national Spanish honorary, 10 a.m., Territorial Room No. 1 in Lodge.

Duplicate Bridge for improved playing, 1 p.m., Newman Center. This program will run ten lessons. Students who attend are encouraged to bring a partner.

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and

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The Kaimin's Look at the Times

Art Photographer Expounds Ideas

Grand Prefers Architectural Photos

EDITOR'S NOTE: Monday William H. Grand presented an exhibition of his art photography in the University Theater as part of ASUM "Project America '67." Following Mr. Grand's presentation he was interviewed by Dan Vichorek about his philosophy of photography and his opinions concerning photography in general.

By DAN VICHOREK
Kaimin Reporter

Q. What field of commercial photography do you like best?

A. Architectural photography. I think all photographers have one field they prefer, or one they do better in for some special reason.

Q. Why do you prefer architectural photography?

A. I think it's because I'm a kindred spirit, in a sense, to another person who has designed something. When I approach a building, I think, here is something conceived by a sensitive human being, watched through the drawing stage, and finally completed. A building is a sort of humanistic cre-

ation, and I'm drawn to it. I also think an architect has spatial, three dimensional problems such as I might have with two dimensions in photography.

Q. They say an artist is never satisfied. How many of your art pictures are you satisfied with?

A. Strangely enough, that seems to depend on how old I am. I have in my files many pictures that I have exhibited but no longer bother with. Perhaps I've outgrown them. My tastes continue to change, and sometimes I can't decide if I like some of the new pictures I've made. I wouldn't be surprised, a few years from now, to find they have grown on me. So it depends on the time in which I'm living. In the past I did not have much use for some of the pictures I'm displaying now, but now I've gotten them out, and by George, they don't look too bad. However, there are certain, hard core pictures, what I call my old classics, that I never tire of seeing.

News Photo Start

Q. Mr. Grand, I understand you started the photography business as a news photographer. When did you switch to the art photography such as you've shown here.

A. It was just after the war,

and I was newly married. Being up all hours of the night, as a news photographer is, doesn't make for a very good home life, so I decided to switch to commercial photography. News photography is fine for young, single persons who have the yen to travel all over and photograph the quick and the dead, but when you're newly married it gets a little difficult.

Q. And just what does commercial photography comprise?

A. Just about everything, photographically speaking. It includes industrial photography, working for advertising people, doing any type of photography which is going to help your client sell a product or service. There are other things too, such as publicity photography, which is very close to news photography but is done for individuals or organizations wanting to get into the paper, perhaps on the society page. When the newspaper can't or won't send a photographer, the party concerned will hire a commercial photographer.

Classics Have Purpose

Q. Do these classics have anything in common?

A. Yes, they have a very clear and intense purpose. I had a very

strong feeling about something when I took the picture, and it shows. Just how it shows is hard to put into words, but the picture stands on its own and gets through to the viewer. This is true of many great pictures taken by other photographers. I think particularly of the great pictures taken of the dust bowl in the thirties, showing the misery of the dustbowl farmers, pictures by such great photographers as Dorothea Lange and Margaret Bourke-White. These pictures were the outgrowths of intense feelings. I hope I've accomplished the same thing in two or three of my pictures.

Q. You believe that only two or three of your hundreds of pictures may reflect this deep feeling?

A. It may boil down to that. But there are more on the way.

Q. The pictures you mentioned, by Dorothea Lange and Margaret Bourke-White, show human situations, but yours are of a more limited scope, dealing primarily with abstract forms. How do you relate the two types?

A. I'm not sure. Their pictures were born out of humanistic necessity, as in photo reporting. I think it's a matter of one's own personality and preferences. I think I'm

more the type of person who likes to see the idea of this magnificent sense of proportion that one can find in natural forms. This is the subject matter that appeals to me the most. I try to find in my own way what truth there might be, and what sense of order in beauty there is in our surroundings.

Q. How do you go about taking a picture to match your feelings? Do you start with a preconceived image?

Image, Accident Used

A. I might start with a preconceived image, or I might go out and find by accident a picture that expresses my feeling. It involves a little of each.

Q. The art world considers
(Continued on Page 10)

Warhol Strives for Universal Appeal

EDITOR'S NOTE — The "Peter Pan" of the current art scene, Andy Warhol, presented two of his art films on campus Tuesday night. Following his presentation, Gary Langley interviewed him. Mr. Warhol's comments reflect his thinking about his role in society and his purpose in his work.

By GARY LANGLEY
Kaimin Reporter

It has been said that it does not matter whether a person likes or dislikes the work of an artist, but he should try to understand the work, but Andy Warhol, a pop artist who has made several underground movies, does not agree. "I don't think people have to do anything," he said.

But Mr. Warhol still has some-

thing to deliver to others do you make your films for yourself?

A. I make them for myself, people I know, people I don't know, people I might like to know, and people I don't want to know.

Q. Then you must be trying to convey some sort of message. What are people supposed to understand about your films?

A. I don't want them to understand what I'm doing. I want them to think about it (the film) long after they see it. I would rather have them do this than understand it and forget it. I'm getting so serious I hate myself.

Q. Henry James said he was a writer for a few, not everybody. Do you consider yourself an artist for a few or an artist for everybody?

Films for Everybody

A. For everybody. Everybody should recognize himself in the films.

Q. Stephen Crane once said he did not try to convey a lesson in

his work. Rather, he tried to give readers "a taste of life." Are your works "a taste of life?"

A. My work is not meant to be a specific lesson.

Q. It has been said that you have shattered the status quo of what art was. What do you have to say about this?

A. Art just is.
Q. It has been said that you have created a whole new direction in the field of art. Where do you say art goes from here?

A. I don't know.
Q. You created a show called the Exploding Plastic Inevitable. What is it?

A. A light show with films. I now work only with films.

Q. Was the show discontinued?
A. I didn't discontinue it. It wasn't supposed to be.

Q. What do you mean?
A. Let's talk about something

else. I am not enthusiastic about what I already did. If I were, I could not be enthusiastic about what I am doing now.

Q. Are you enthusiastic about your films?

A. Yes.
Q. Do you care about what people think?
(Continued on Page 11)



ANDY WARHOL

"I talk with the people I work with. I film what I like and what I don't. The films come out of my relationships with people." (Jim Noon Photo)

thing to say to people. He expressed his views in an interview Tuesday night.

Q. What message are you trying to deliver in your films?

A. It's a question everybody asks and I guess they'll keep asking.

Q. Why don't you have an answer for them?

A. That is my answer. It's like somebody giving you a glass of water when he thinks you're thirsty, and you ask him, "Why did you give a glass of water?"

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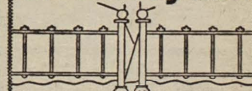
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Aspiring Photographers Advised to Examine Photos

(Continued from Page 9)
photography a "minor" art. How do you feel about this?

A. Historically speaking, photography is a minor art. It's so new, it's almost purely a 20th century thing. It hasn't had time to develop the heritage common to the other arts. Personally, I'm not too concerned about whether it is an art form, minor or major. Perhaps in the future it will become a recognized art, but it's going to depend on whether or not we develop photographers good enough to establish it as such. I would venture to say that not more than twenty photographers have made a contribution to our artistic culture. This is a frighteningly small number when you think of all the photographers there are. But take a look at some of the work by some of our truly great photographers, such as Edward Weston and Ansel Adams. These people felt very deeply, and their pictures can move people to anger, tears, or laughter.

Q. Do you believe a photographer, in taking pictures, is attempting to rationalize his own existence?

A. Yes. Sometimes the world seems unfair and disorganized, but photographers look for order, and when they find it they lift little squares of it out of context. Good photography is a matter of delineation and selection, and the photographer is as aware of what's left out as of what he includes. Looking at the hillsides around Missoula, I see some chaos but I see order too. For example, there is order in the way the wind bends the grass and in the subtle color changes as the light angle changes.

Future Aspects Considered

Q. Do you have any predictions about the future of photography?

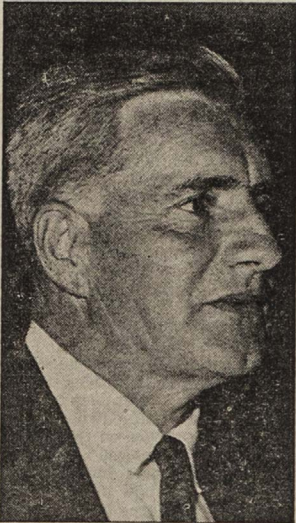
A. Well, here we have to consider two aspects of photography, the artistic, and the technological. The future for both is in some cases unpredictable, and in other cases the future is already here. Just a few years ago it was impossible to predict such things as video tape, and the instant replay. Electronics, the cathode ray tube, these things are revolutionizing photography. How can we predict the future of photography when right now there is a little machine on the moon taking pictures of us. As for art photography, I think the quality of the art will continue to be determined by the size of the fire in the artist.

Q. What special talents and skills does one need to become a professional photographer?

A. Patience. Some art training is helpful, though many professional photographers start out without

it. I didn't have any at first, but I got it later on. To be really successful in any job you need to have what almost amounts to a missionary complex about it; you must believe in your job and feel it is the only way to go. Matthew Brady, for example, gave up a comfortable life to tramp around in the filth and gore of the Civil War with his huge old cameras. Because of his dedication he was able to take the first photographs ever taken of war, and they survive today as great and sensitive documents.

Q. One photographer has be-



WILLIAM H. GRAND

"... I have taken pictures of the stark, lifeless snags in a burnt forest. I wanted to say, to show people, here is destruction, and it must be stopped!" (Jim Noon photo)

come famous by taking pictures strongly symbolic of irrevocable death. For example he liked to photograph dead bulls and broken, decaying reeds in a swamp. Your pictures of weathered stone seem to suggest a dignified durability, and the flowers growing through fallen leaves might symbolize regeneration of sorts. What do you think about death symbolism in photography?

A. Pictures of death are often taken in anger. Sometimes it is as if the photographer is documenting his anger at death. For example, I have taken pictures of the stark, lifeless snags in a burnt over forest. I wanted to say, to show people, here is destruction, and it must be stopped!

Generally, I think photographers

of death show integrity and courage in recording the ugly with the beautiful and the pitiful with the happy. I usually try to photograph the birth along with the death.

"Inner Space" Planned

Q. Did you have any message in mind when you photographed your "inner space" slide show?

A. Some of the slides in that collection were taken fifteen years ago. As I went along, I saw my collection start to follow a certain sequence, and began deliberately taking pictures to fill up the holes. There is a message in the show and I think many viewers get it right away. But I can't put the message into words. I feel the earth is a place of beauty and I sense the quiet growth all around us. But men are reaching out of our sphere and we may be blown away at any time. Maybe my message is a question; what is going to happen finally?

Of course others may see other messages. All art is ambiguous; there may be as many interpretations of Hamlet as there are literature teachers. Some say my pictures awaken half forgotten dreams. I don't know. I feel, as Edward Weston did, that if I can point beauty out to the casual passerby, I will have fulfilled my function.

Q. Would you call your slide show psychedelic?

A. I wouldn't call it that, but others might. The end result might be a psychedelic experience, but the means are not.

Q. Do you think the mind expanding drugs are of any use to

photographers or other artists?

A. I don't see any evidence of it. I'm not going to moralize, but I'm a little old-fashioned and I think dedication is more important than any drug use. We know that Poe and Swinburne used drugs, but that begs the question of how good they would have been without them. Actually I'm not for or against drug use, but I don't see much point in using them. They are a curiosity, but I don't see any great art being created by drug users. If drug users can bring something wonderful back from one of their trips, then more power to them. But they don't seem to be doing it. Still, all I know is what I read in the papers.

35mm Used

Q. How did you photograph your "inner space" show?

A. I used an ordinary 35mm single-lens-reflex camera, with an extension tube set for close-up work. Some of the pictures were taken through a microscope.

"City of Glass" was filmed on a tabletop, using such things as varied lighting to achieve special effects. After filming the slide sequences I tried to match the images with sounds. It was as though I was trying to show someone another world. The pictures were what they would see and the music was what they would feel.

Q. What advice do you have for young people wanting to be professional photographers?

A. Look at pictures. All sorts of pictures, journalistic pictures, oil paintings, scientific illustrations.

Then look specifically at what is being done in photography.

The most important thing is to determine what kind of pictures you want to take. This is more a matter of personality than will, because your pictures will reflect your personality. Perhaps photographers and photographs fall into two types. On the one hand we have the quick, nervous, impatient photographer. These are the great news photographers, the Cartier Bressons, the Margaret Bourke-Whites, the Robert Capas, the David Douglas Duncans. Their pictures are the great bat-of-the-eye, here and gone, quicker-than-the eye portraits of the quick and the dead.

On the other hand we have the quiet meditative photographers who take great art pictures of time-less things.

But look at all the pictures, great and otherwise, try to figure out what makes them tick, and if you see a star, follow it.

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Warhol Strives Overcrowding Result of New Registration

(Continued from Page 9)

people will think about your films, say, 50 years from now?

A. Maybe I won't like what I've done 50 years from now. I don't care what people think of my films.

Q. Do you think any artist cares what people think about what he is doing?

A. Yea, some do. People are different. Artists are different, too.

Q. Do you expect your work to be a lasting thing?

A. I don't care.

Q. You said your films do not penetrate the subconscious because the subconscious is not the subconscious anymore. Exactly what do you mean by the statement?

A. People think they see dream sequences which are of a subconscious nature. But they should not longer consider it subconscious.

Q. How do you make your films? A. I talk with the people I work with. I film what I like and what I don't. The films come out of my relationships with people.

Q. A man in the audience was harassing you tonight. Did it bother you?

A. Sure it bothered me. He said things that were untrue and of a personal nature. It was a waste of time. It is a waste of time to discuss anything with a man who doesn't know what he is talking about. It was something of a personal question. I answer in fun because I feel like it. One senses a certain hostility in people sometimes.

Q. It is believed that many writers and artists do not believe in God. Do you?

A. Yes.

Q. Do you believe in the same God the Christians believe in?

A. It is a difficult question to answer. Christians believe in Christ in different degrees. There isn't just one Christ, just as there are different levels of Christianity. One has to describe what God is before he believes in him. It doesn't matter if you say you believe in God. Some people believe in God but not the living God.

Q. Do you believe in the living God.

A. Yes.

By ROBY CLARK
Kaimin Reporter

The misinterpretation or the misunderstanding of instructions about UM's new open registration has caused heavy overcrowding in some classes.

Leo Smith, registrar, said the new registration system is designed to guarantee all courses, except those restricted by the lack of facilities or staff, will be open to students.

To balance the student load, many courses offered two and three times a year, will have limits on the number of students accepted fall and winter quarters, he said.

Spring quarter these courses will be held open by removing the limit and expanding the number of sections.

This way, a student could be relatively sure of getting the courses he needed at some time during the year, although he might not get his preference of the time of day or the quarter that the course is offered, Mr. Smith said.

As sometimes happens in a large operation, he said, some fall registration instructions were misinterpreted or misunderstood. Some departments put an open limit for this fall courses offered two and three times a year. The result was heavily overcrowded classes in some courses this quarter and a probable over-light student enrollment spring and winter.

ment spring and winter.

Business administration school officials said a marketing course, offered three times a year, has a fall enrollment of 105. Its regular limit is 50 to 60. Under open registration rules, they could have put a limit on the course, fall and winter quarters.

Faculty members were asked for their opinion on open registration. In general, they liked the idea, but thought the process still had "a few bugs to iron out."

Warren P. Carrier, English department chairman, was told that he had to hold an English linguistics course open. The present enrollment is 40 and he only expects about 18 next quarter. He said this would put pressure on the staff this quarter and give them too light a load winter and spring.

Donald S. Ambler, dean of the business administration school, was also told to hold courses open. Several business courses are overloaded heavily for fall quarter, including the marketing course, a tax course, offered twice per year.

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Richard Reinholtz, chairman of the art department, suggested the entire registration could be handled by mail. "Minor problems," he said, "could be handled by the department chairmen."

Other staff members, such as Sherman Preece, associate professor of botany also were in favor of doing away with the old system and having computerized registration.

Under this system, students probably would have programs planned for the entire academic year. Departments would know in advance what courses and how many sections they would need.

One argument against computerized registration came from Glenn R. Barth, associate professor of business administration, who said

the registrar has no way of knowing how many freshmen will start school fall quarter.

Many freshmen don't know in time whether they will attend, he said, and faculty members would have a hard time predicting the number of fall quarter sections.

In the foreign language department, Theodore H. Shoemaker, acting chairman, said that he was "not dissatisfied" with open registration. He did not that some sections of elementary Spanish and Russian had as many as 44 students.

In courses such as these, he said, there usually is a limit of about 27.

Mr. Shoemaker said enrollment increased because of students adding the course after registration.

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Students Like Open Registration

Opinions of students interviewed this week indicated the majority is in favor of continuing open registration.

Leo Smith, registrar, said from all indications he had received this was a good step closer to ideal registration but he was fully aware there are still problems.

Open registration was the result of the University giving the students a better means of registering. An attempt was made to keep classes open, within reason, and to allow everyone a chance to get the classes he wanted.

Opinions varied among individuals and persons said there is much

improvement necessary.

Freshmen interviewed said they had nothing to compare open registration with, but from what they heard they wanted nothing to do with the old system.

Don Berland, a senior in business administration, said "It is particularly helpful to incoming students who are not familiar with registration procedures and remedial steps to be taken when confronted with closed classes."

Lynn VanWinkle, junior sociology major, said "It was a lot better but I still ran into closed classes which happens when your name comes so far down the alphabet."

Derek Craighead, freshman wildlife biology major, commented "It was all right and I got through without any trouble but I think that was because they started with the beginning of the alphabet."

Mark Geoltzer, junior zoology major, said "It was better than previous years especially for freshmen but a better job should be done to accommodate everyone at better times."

Charlie Wilbur, junior business administration major, said "Although I think open registration is a good idea, more effort should be expended to keep sections open. More billing clerks and fee clerks would make registration faster."

GOP Urges Pollution Attack

WASHINGTON (AP) — An increased attack on air pollution through research, federal financial incentives to state and local governments and tax incentives to industry was urged this week by the top Republican leadership.

The proposals were set out in another of a series of studies of national problems made by the Republican Coordinating Committee.

The study rejected the Air Quality Act asked of Congress by the Johnson administration, protesting it would centralize all control in Washington.

The administration's bill provides for regional commissions, but the Republican study said the secretary of welfare would have au-

thority to appoint and remove commission members and control the budgets of commissions.

The Republicans called this "a prescription for complete federal control with all power lodged in the secretary of health, education and welfare."

"This we cannot accept," the study said.

DOVES DOMINATE

Two of three almost-certain candidates for the position of chairman of the Boulder County, Colorado Democratic Party are considered doves. Philip Danielson and James Schaffner are the doves, while Alexander is the hawk.

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